

*Galin Tihanov*

## CURRICULUM VITAE

### 1. Full name and personal data

Galin Vassilev Tihanov; b. 12 June 1964

### 2. Employment

Since August 2007: Professor of Comparative Literature and Intellectual History and Co-Director of the Research Institute in Cosmopolitan Cultures, University of Manchester

Since November 2003: Professor of Comparative Literature and Intellectual History, Lancaster University

June 2002 – October 2003: Reader in Comparative Literature and Intellectual History, Department of European Languages and Cultures (DELIC), Lancaster University

October 2000 – May 2002: Lecturer in European Studies, Department of European Languages and Cultures (DELIC), Lancaster University

October 1997 – September 2000: Junior Research Fellow in Russian and German Intellectual History, Merton College, Oxford University (228 applicants for a total of four JRFs in eight eligible disciplines)

January 1995 – September 1996: part-time researcher for the Randomised Clinical Trials Register, The Cochrane Centre, Oxford

August 1992 – August 1995: Lecturer in Bulgarian Language and Culture at the International Summer Seminars in Bulgarian Studies organised by Sofia University and by the Bulgarian Academy of Sciences, and at the Bulgarian-American Fulbright Seminar

June 1992 – September 1993: Assistant Professor of Bulgarian literature, Sofia University

July 1991 – June 1992: *Aspirant*, Department of Bulgarian Literature, Sofia University

September 1990 – June 1991: English language teacher for a private school in Sofia

September 1983 – October 1985: Compulsory military service in Bulgaria

### 3. Visiting Appointments

Professor of Comparative Literature, Yale University (Spring Semester 2007)

### 4. Degrees and Qualifications

1998 DPhil ('Bakhtin and Lukács: The Theory of the Novel as Social Philosophy'), Oxford University

1998 MA (by Hebdomadal Council resolution), Oxford University

1996 PhD ('Genre and Consciousness of Genre in Early Bulgarian Modernism'), Sofia University

1990 MA in Slavic Studies, Sofia University

1988 BA in English & History and Theory of Culture, Sofia University

1983 *Abitur*, Bulgaria's oldest German Language *Gymnasium*, Lovech

### 5. Languages

Native speaker of Bulgarian  
Fluency in both written and spoken English, Russian and German  
Fair command of French and Polish and reading knowledge of Latin and Italian

## 6. Research Interests

History of Ideas; Continental and American Literary and Cultural Theory; Comparative Literature and Cultural History, esp. Russian, German, and Central- and East-European Culture and Thought (19<sup>th</sup>-20<sup>th</sup> c.) and Russian, Bulgarian and Polish literature in their relation to intellectual and cultural history (19<sup>th</sup>-20<sup>th</sup> c.); Exile and Migration (esp. 20<sup>th</sup> century Central- and East-European exile); Mikhail Bakhtin; Olga Freidenberg; The Russian Formalists; Gustav Shpet; Osip Mandelstam; German Post-Romanticism; German Conservatism (esp. 20<sup>th</sup> century); Heidegger; Carl Schmitt; Oswald Spengler; Ernst Jünger; Robert Musil; Heiner Müller; Russian and German avant-garde visual culture (1910s-1930s).

## 7. Authored and Edited Books *(For details of other publications, of invited lectures and conference papers, and of quotations, reviews, and acknowledgements of my research, please see the relevant attachments.)*

- *The Master and the Slave: Lukács, Bakhtin, and the Ideas of Their Time*, Oxford: Clarendon Press and New York: Oxford University Press, 2000 (reprinted 2002)
- *Zhanrovoto suznanie na kruga "Misul". Kum kulturnata biografia na bulgarskii modernizum* [The Consciousness of Genre of the "Misul" Circle. Towards a Cultural Biography of Bulgarian Modernism], Sofia: Academia, 1998
- *Tulkuvaniia. Tekstove vurkhu bulgarskata literatura sled Vuzrazhdaneto* [Interpretations. Texts on Bulgarian Post-Revival Literature], Sofia: Sofia University Press, 1994
- (co-editor and contributor) *The Bakhtin Circle: In the Master's Absence*, Manchester and New York: Manchester University Press, 2004
- (co-editor and contributor) *Materializing Bakhtin: The Bakhtin Circle and Social Theory*, London and New York: Macmillan and St. Martin's Press, 2000 (reprinted 2002)

## 8. Teaching, Supervision, and External Examination

### a) Sofia University (1992-1993)

Bulgarian literature, 1878-1990 (undergraduate seminars)  
Written evaluation and examination of diploma theses in the field

### b) Oxford University (1997-2000)

Literary and cultural theory paper (final year undergraduate seminar)  
Dostoevsky and Tolstoy (the major novels); Chekhov (undergraduate tutorials)  
Russian literary and cultural theory (graduate seminar, Hilary Term 2000)  
Russian literature and visual art in the 19<sup>th</sup> c. (Department of continuing education)

Appointed academic advisor for the first year of Samuel Coombes's doctoral research on Sartre and Marxist philosophy and literary theory (1998/9)

### c) Lancaster University (since October 2000)

### **Undergraduate Courses Designed and Taught:**

EURO 210: “The History of the Idea of Europe” (2<sup>nd</sup> year course)  
EURO 211: “Understanding Culture” (2<sup>nd</sup> year course)  
EURO 324 “The Culture of European Romanticism” (final year course)

### **Undergraduate Degree Scheme Designed and Taught:**

EURO 100: Foundation Course in European Studies (with A. Kallis)

### **MA Modules Designed and Taught:**

Culture and Sociology of the European Avant-Garde  
Modern Languages Research Methodology (with various colleagues)

### **PhD Supervision:**

Sarah Casy, ‘Ideological/Utopian Functions of Recent French Narratives of May 1968’ (with R. Crawshaw)  
Fina Graboleda, ‘Image and Ideology in Benjamin and Klee’ (with G. Bartram)

### **External Examinerships**

Bulgarian; University College London (1996-2000) and University of Leeds (2000-2004)  
Russian; Queen Mary, University of London (since October 2005)  
European Studies; Queen Mary, University of London (since October 2006)  
External Examiner of Erik Dop’s PhD thesis “Bakhtin and the Hegelian Tradition”,  
University of Sheffield, Department of Russian and Slavonic Studies, May 2002  
External Examiner of T.G. Lee’s PhD thesis “Theories of Realism in Western Marxism”,  
University of Sheffield, Department of English, April 2004  
External Examiner of Alik Keramida’s MPhil thesis “The Impact of Structural Linguistics on  
Lévy-Strauss’s Study of Myth”, University of Manchester, Department of English and  
American Studies, June 2004  
External Examiner of Robin Vaughn-Williams’ PhD thesis “The Bakhtin Circle and Beyond:  
The Institutional and Scholarly Contexts of Soviet Intelligentsia in the 1920s”,  
University of Sheffield, Department of Russian and Slavonic Studies, November 2004  
External Examiner of Desislava Dragneva’s PhD thesis “Conceptions of Decay in Czech and  
Bulgarian National Mythology”, University College London, SSEES, July 2005

## **9. Administration**

Member of the Faculty of Arts and Sciences Committee on Ethics in Research (since 2005)  
Member of the Faculty of Social Sciences and the Faculty of Arts and Humanities Joint  
Promotions Committee (2004-2005)  
Member of the Teaching Committee, DELC (Michaelmas Term 2005)  
Member of the Departmental Advisory Group (2004-2005)  
Member of the Vice-Chancellor’s ad-hoc planning group on communication, Oct-Dec. 2002  
Member of the Postgraduate Studies Committee, DELC – since 2002  
Member of the Promotion Committee, DELC – since 2002

Departmental Library Officer – since 2001  
Member of the Faculty Post-Graduate Teaching Committee (2001-2002)  
M.A. programmes co-ordinator, DELC – since 2001  
Member of the Research Committee, DELC – since 2000  
Convenor of DELC's Research Seminar Series – since 2000  
Member of the Staff-Student Committee, DELC – since 2000  
European Studies Admissions Officer, DELC – since 2000  
Member of the Library Committee, Merton College, University of Oxford (1999-2000)  
Member of the Governing Body, Merton College, University of Oxford (1997-2000)

### **10. Academic Leadership**

Co-founder and Secretary of the Ivan Vazov Society for the promotion of Bulgarian Literary Studies, 1992-1993  
Organiser of a special session on Russian literary and cultural theory (1920s-1930s) at the BASEES annual conference, 1999  
Organiser of the panel "Gustav Shpet between literature and philosophy" at the AAASS annual convention, 1999  
Co-organiser of the International Conference "In the Master's Absence: The Unknown Bakhtin Circle", University of Sheffield, 7-9 October 1999  
Invited member of the international Research Group on Russian Diaspora Culture – since 2004  
Co-organiser (with Prof. Vera Tolz) of the International Colloquium on Eurasian and European identities in the post-communist space (work ongoing since autumn 2005; colloquium to be held at Lancaster in June 2007).

### **11. Editorial/Advisory Boards and Professional Committees**

President, Standing Committee on Literary Theory of the International Comparative Literature Association (ICLA) – since May 2005  
Member of the International Advisory Board, Language and Literature Programme, New Bulgarian University, Sofia – since 2005  
Member of the Editorial Board of *Comparative Critical Studies* (Edinburgh UP) – since 2004  
Co-editor, with Maurice Slawinski, of *New Comparison*, the journal of the British Comparative Literature Association (2001-2003)  
Elected Member of the Committee on Literary Theory of the International Comparative Literature Association (2001-2005)  
Member of the International Editorial Board and co-editor of the Russian Edition of Nikolai Bakhtin's Collected Works, Moscow – since 2000  
Member of the International Advisory Board for the electronic edition of Mikhail Bakhtin's Works in English, The Bakhtin Centre, University of Sheffield – since 1999  
Member of the International Advisory Board of *Primerjalna Knjizevnost* ('Comparative Literature'), Ljubljana – since 1998  
Member of the Editorial Board of *Literaturata* ('Literature'), Sofia (1998-2005)

Elected Associate Member of the Research Board of the Faculty of Bulgarian Studies, New Bulgarian University, Sofia (1995-2002)

Founding Member of the Editorial Board of *Strelets* ('Sagittarius'), a student journal for literature and criticism, Sofia (1992)

## **12. Peer-Reviewing and External Consulting:**

Nominated evaluator of AHRB research leave applications (2001-2002)

Peer-reviewer of submissions to *The Modern Language Review*, *Dialogism*, *Clio*, *Slavonic and East European Review*, *Slavonica*, and *Slovo*.

Evaluator of book proposals and manuscripts for Cornell UP, Johns Hopkins UP, Northwestern UP, Purdue UP, Edinburgh UP, Routledge, Macmillan/Palgrave, Legenda, and Pluto Press.

External consultant for the Bulgarian Ministry of Education on teaching materials for the 7<sup>th</sup> form literature curriculum (2004).

External consultant for Maney Publishing on the profile and the launch of *Journal of European Thought* (2004).

External assessor for the promotion of Thomas Seifrid (Department of Slavic Languages and Literatures, University of Southern California) to the rank of full Professor (2004).

External assessor for the promotion of Rachel Falconer (Department of English, University of Sheffield) to the rank of Reader (2005)

External consultant to the *Encyclopaedia of Modern Literary Theory* (2 Vols.) edited by the Institute for Literary Studies at the Bulgarian Academy of Sciences (since January 2005).

Member of the AHRB's Peer Review College (since its launch in 2004).

Member of Sub-Panel 50 (European Studies) for RAE 2008 (since January 2005).

## **13. Awards**

2007 Fellow, Collegium Budapest (Budapest Institute for Advanced Studies)

2006 University Personal Research Grant, Lancaster University

2005 Faculty of Arts and Humanities Personal Research Grant, Lancaster University

2004/5 Alexander von Humboldt Foundation Research Fellowship

2003 Lancaster University Research Prize (*Award letter of 16 May 2003*: 'The prize is awarded in recognition of your outstanding innovative work in German and Russian intellectual history, particularly the conceptual dialogue between Mikhail Bakhtin and Georg Lukács, in comparative literature, and in Slavic literary theory and its debt to modern European philosophy.')

2003 DAAD Research Travel Grant

2003 British Academy Overseas Conference Travel Grant

2002 AHRB Research Leave

2001 Research Support Grant, Lancaster University

1999 Oppenheimer Fund Lecture Grant for giving three invited lectures at Witwatersrand University (Johannesburg) and the University of Cape Town

1999 Sasakawa Fund Lecture Grant for giving three invited lectures at Osaka University and Tokyo University

1998 Hyter Research and Travel Grant, The Oriental Institute, Oxford University

- 1997 Publication Grant from the German Foundation for the Support of Bulgarian University Education (for *Genre Theory and Consciousness of Genre in Early Bulgarian Modernism*)
- 1996 Ilchester Research and Travel Grant, Centre for Slavonic Studies, Oxford
- 1994 The Overseas Graduate Scholarship of Jesus College, Oxford; 64 applicants for one award; all disciplines considered (October 1994 – September 1997)
- 1994 Award from the Overseas Research Students Awards Scheme, Committee of Vice-Chancellors and Principals of the Universities of the UK (renewed for 1995/6 and 1996/7)
- 1993 Open Society Research Grant (Prague) for a project on Nietzsche and the Rise of Slavic Modernism
- 1993 Soros & Foreign Office Visiting Scholarship at New College, Oxford (October 1993-July 1994)
- 1992 A Research Scholarship from the Central European University (Budapest) in Literary Theory
- 1989 The Rector's Prize for Talented Students in the Humanities, Sofia University