

SECOND SPRING SCHOOL: LOCAL ARCHAEOLOGIES AND THEIR INTERDISCIPLINARY PRACTICES

WORKSHOP

“What can archaeologists and art historians learn from each other?”

12 May, 2022 (Thursday)

Venue: New Europe College - Institute for Advanced Study
Plantelor 21, 023971 Bucharest, Romania

*The time-slots include 25 min. for presentation and 25 min. for discussion

Morning session / Moderator: Jakub Stejskal

09:00 - 09:50 **Gheorghe Alexandru-Niculescu** (Romania) / The Vasile Pârvan Institute of Archaeology
"Learning from art historical research"

09:50 - 10:40 **Ulf Ickerodt** (Germany) / State Archaeology Department of Schleswig-Holstein, Archaeological heritage management ***"Archaeology, Ethnology and the Art of Classical Modernism"***

- 10:40 - 11:10 Coffee break

11:10 - 12:00 **Chris Gosden** (UK) / University of Oxford, School of Archaeology ***"The History of Magic"***

- 12:00 - 14:10 Lunch break

Afternoon session / Moderator: Ulf Ickerodt

14:10 - 15:00 **Andrew Meirion Jones** (Sweden) / Stockholm University ***"Four dimensional images and multidimensional images in archaeology and art history"*** (online presentation)

15:00 - 15:50 **Lisa Nevett** (USA) / University of Michigan, Classical Studies ***"The Ann Arbor Campus of the University of Michigan: a tale of two museums"***

- 15:50 - 16:20 Coffee Break

16:20 - 17:10 **Jakub Stejskal** (Czech Republic) / Department of Art History, Masaryk University
"Monumentality between Art History and Archaeology"

17:10 - 18:00 **Shane McCausland** (UK) / SOAS University of London, Department of History of Art & Archaeology ***"On the logics of art history and archaeology in a global Sinological framework"***