

## **DIANA M. MISHKOVA**

### **Curriculum Vitae**

**Correspondence address** 7, Stefan Karadja Str., vh.3, 1000 Sofia, Bulgaria;  
Tel. (+359) 2 980 37 04; e-mail: [mishkova@cas.bg](mailto:mishkova@cas.bg)

### **University Degrees**

2001: Habilitation (“Domestication of Freedom. Modernity and Legitimacy in Serbia and Romania in the Nineteenth Century”)

1988: PhD in Modern History, Faculty of History, Sofia University

1982: “Diplom” (M.A.- equivalent) in History, Faculty of History, Sofia University

### **Current Position**

Since 2000: Director of the *Centre for Advanced Study Sofia*

### **University Positions and Teaching Career**

2001–2005: Associate Professor in Modern and Contemporary History of Southeastern Europe, Department of the History of Byzantium and the Balkan Peoples (Faculty of History), *Sofia University*

1988–2001: Senior Assistant Professor in Modern and Contemporary History of Southeastern Europe, Department of the History of Byzantium and the Balkan Peoples (Faculty of History), *Sofia University*

Courses taught in the *Faculty of History, Faculty of Law, and Faculty of Slavic Philology* of Sofia University.

2005-2006: Guest-professor at the Centre for Contemporary History, *University of Fribourg*, Switzerland

2000-2001: Visiting professor at Sabanci University, Istanbul, Turkey

1999: Lecturer in Balkan history for the MA program in South East European Studies, *University of Athens*, Greece

1998: Guest-professor at the Department of History and Archaeology, *University of Crete*, Greece

1991-1997: Lecturer for the Joint Bulgarian-American Program on Eastern Europe, *Sofia University*

1991 and 1997: Guest-researcher and lecturer at the Department of Russian and East European Studies, *University of Uppsala*, Sweden

1994: Lecturer in Modern Balkan History in *George Washington University*, Washington, D.C. and the *Pittsburgh University*, Pittsburgh, PA, USA

1993-1994: Visiting professor at the Centre for Austrian Studies, *University of Minnesota*, Minneapolis, USA

1992-1993: Lecturer in Balkan history for the History MA Program at the *Central European University*, Budapest, Hungary

1990: Visiting lecturer in Modern Balkan history at the Institute of New Greek and Balkanistic Studies, *University of Copenhagen* and the Institute of Political Sciences, *University of Aarhus*, Denmark.

## **Areas of Research**

- modern and contemporary history of Southeastern Europe
- history of historiography
- history of modern political ideas
- history of nationalism, national identities and identity politics in Southeastern Europe
- modernization of Southeast European societies and the European peripheries 19<sup>th</sup> – 20<sup>th</sup> centuries
- intellectual history
- conceptual history
- methodology of comparative historical research.

## **Academic Awards and Honors**

2023: *Konstantin Jireček Medal* granted by the German Southeast European Association (Südosteuropa-Gesellschaft) for “outstanding contributions and achievements in international research on Southeast Europe”

2022: *Danubius Award* granted by the Austrian Federal Ministry of Education, Science and Research for “achievements in science and research in and for the Danube region”

Since 2021: Member of *Academia Europea*

2019: *Doctor Honoris Causa* of Södertörn University, Stockholm, Sweden

Since 2018: *Foreign Corresponding Member* of the Austrian Academy of Sciences

## **International Project Leadership and Scholarly Networking**

### ***Project participations as principal investigator and/or scientific coordinator:***

2024-2026: Leader of the WP for the Western Balkans in *Re-engaging with Neighbours in a State of War and Geopolitical Tensions* (RE-ENGAGE) (*Horizon Europe Framework Programme*, Grant agreement no.101132314)

2020-2023: Leader of the WP for the Balkans in *Preventing Violent Extremism in the Balkans and the MENA: Strengthening Resilience in Enabling Environments* (PREVEX) (*Horizon 2020 Research and Innovation Programme*, Grant agreement no. 870724)

2019-2023: Academic coordinator of the international project *Looking at Things in Southeastern Europe: Regional Archaeology in Search of Viable Futures* (funded by *Getty Foundation*, USA)

2019-2022: Co-leader of the international research project *Lost in Transition: Social Sciences, Scenarios of Transformation, and Cognitive Dissonances in East Central Europe after 1989* (funded by *Porticus Foundation*, Germany)

2012-2016: Leader of the Bulgarian team in the EU-FP7 Collaborative project “*Bordering, Political Landscapes and Social Arenas: Potentials and Challenges of Evolving Border Concepts in a post-Cold War World*” (EU-FP7 Grant agreement no. 290775)

2012-2013: Co-leader of the international multidisciplinary project *European Regions and Boundaries: A Conceptual History* (funded by the *Stifterverband für die Deutsche Wissenschaft*)

2008-2010: Co-leader of the international research project “*Regimes of Historicity and Discourses of Modernity and Identity, 1900-1945, in East-Central, Southeast and Northern Europe*” (funded by the *Volkswagen Foundation*, Germany, the *Fritz Thyssen Foundation*, Germany and the *Bank of Sweden Tercentenary Foundation*)

2005-2008: Leader of the project *Institutionalization of Scientific Networks and Scholarly Activities for the Promotion of Cross-Cultural and Inter-Disciplinary Approaches on Nationatism in the Europe of Small Nations* (funded by the *SCOPEs Programme: Scientific Co-operation Between Eastern Europe and Switzerland*)

2004-2006: Leader of the international research project “*We, the People. Visions of National Peculiarity and Political Modernities in the ‘Europe of Small Nations’*”, of the Centre for Advanced Study Sofia (in partnership with *Collegium Budapest*, Hungary) (funded by the *German Foreign Office* and the *Bank of Sweden Tercentenary Foundation*)

2000-2003: Supervisor and convener of the “*Regional Identity Discourses in Central and Southeast Europe, 1775-1945*” project (funded by the *Prince Bernhard Foundation*, The Netherlands)

2000-2003: Convener of the *Sofia Academic NEXUS project “How to Think about the Balkans: Culture, Region, Identities”* (funded by *VolkswagenStiftung*, the *European Cultural Foundation* and the *Netherlands Institute for Advanced Study*).

***Project participations as senior researcher:***

2022-2026: Senior researcher in the “*Balkan Historiographical Wars*” project (within the “*Vihren 2021*” *National Research Program of the Bulgarian Science Foundation*)

2009-2013: Senior fellow in the *ERC Advanced Grant project “Entagled Histories of the Balkans”* (ERC grant agreement no 230177)

2008–2017: Senior researcher in the *European Conceptual History Project* of the University of Oxford, University of Helsinki and the *EVROPAEVM* programme

2009-2014: Senior researcher in the project “*Balkan Histories: Shared, Connected, Entangled*” (*ERC Advanced Grants Programme: FP7/2007-2013*, ERC grant agreement no 230177)

2006-2008: Senior researcher in the *Transnational Challenges to National History Writing* group of the research network programme “*Representations of the Past: The Writing of National Histories in Nineteenth and Twentieth-Century Europe*” (NHIST), of the *European Science Foundation*.

## Scholarships

2019: Honorary Fellow, *Historisches Kolleg*, Munich, Germany

2015: In-residence fellow at the *Imre Kertész Kolleg*, Jena, Germany

2014: In-residence fellow at the *Wissenschaftskolleg zu Berlin*, Germany

2005: In-residence research fellow in the international project “Multiple Antiquities-Multiple Modernities: Antiques and their Entangled Histories in Nineteenth-Century Europe”, *Collegium Budapest*, Hungary

1999-2000: Andrew W. Mellon fellow at the *Institut für die Wissenschaften vom Menschen*, Vienna, Austria

1998-1999: Andrew W. Mellon fellow at the *Wissenschaftskolleg zu Berlin*, Germany

1994: Fellow of the *Woodrow Wilson International Center for Scholars*, Washington, D.C., USA

1991: Guest of the Rector Fellow at the *European University Institute*, Florence, Italy.

1990-1992: Selected by the History Department of Sofia University as the Bulgarian participant in the *History Young Faculty Training Course* of the Central European University, Budapest.

## Scientific Expert Positions and Academic Positions of Trust

Since 2023: Member of the Scientific Advisory Board of the Cluster of Excellence “EurAsian Transformations. Resources of the Past and Challenges of Diversity”  
<https://eurasiantransformations.univie.ac.at/about-us/>

Since 2021: Member of the Advisory Board of the *Graduate School for East and Southeast European Studies* at the University Regensburg

Since 2020: Member of the Advisory Council of the *Institute of Philosophy and Sociology*, Bulgarian Academy of Sciences

Since 2017: Member of the Social Sciences and Humanities panel of the *Irish Research Council Laureate Awards* (IRCLA)

Since 2016: Member of the Advisory Board of *Imre Kertész Kolleg*, Jena, Germany.

Since 2011: Member of the Scientific Council of *NISE (National movements & Intermediary Structures in Europe)* project

Since 2007: Member of the Jury of the Paul Celan Fellowship programme of the *Institut für die Wissenschaften vom Menschen*, Vienna, Austria

2020-2022: Member of the Board of Trustees of *Historisches Kolleg*, Munich

2012-2017: Member of the Research Council of the *European University Institute*, Florence, Italy

2018-2021: Member of the Scientific Advisory Board of the *Institute for Habsburg and Balkan Studies*, Austrian Academy of Sciences

Since 2008: Member of the *International Commission for the History and Theory of Historiography* (ICHTH)

2010-2015: Member of the Board of *International Commission for the History and Theory of Historiography* (ICHTH)

2010-2014: Member of the International Advisory Board of the *Consortium of Humanities Centers and Institutes* (CHCI), USA

2007-2010: Member of the Starting Grants Social Sciences and Humanities Panel (SH6) of the *European Research Council*

2003-2008: Member of the Board of Eminent Scholars, *Centre for Democracy and Reconciliation in Southeast Europe*, Thessaloniki, Greece

1998-2000: Co-director of the *Balkan Summer University*, Plovdiv, Bulgaria.

## **Editorial Memberships**

Since 2024: Member of the International Editorial Board of *EUrope: cultures, mémoires, identités/ EUrope: cultures, memories, identities*

Since 2023: Member of the Editorial Board of the CEU Press Book Series *(Post)Imperialism and (Post)Colonialism in Central and Eastern Europe*

Since 2018: Member of the Editorial Board of the *Journal of Applied History*

Since 2017: Member of the Editorial Board of *Contributions to the History of Concepts*

Since 2015: Member of the Editorial Board of *Südost-Forschungen*

2014-2023: Member of the Editorial Board of the *East European Politics & Societies & Cultures*

Since 2012: Member of the International Advisory Board of *Historiein* journal.

Since 2009: Member of the Editorial Board of the *European Conceptual History* book series (Berghahn Books)

2005-2020: Member of the Editorial Board of *Currents of History* (Journal of the Institute of Contemporary History, Belgrade, Serbia).

## **Other Academic Activities**

### ***Referee for academic journals:***

*Slavic Review; East European Politics & Societies & Cultures; Nations & Nationalism; The English Historical Review; Südost-Forschungen; East Central Europe / L'Europe du Centre-Est; Southeastern Europe; Journal of Modern European History; Cultural Geography; Memory & History; Nationalism and Ethnic Politics; Southeast European & Black Sea Studies; The Professional Geographer*

### **Referee for academic presses:**

*Brill; Berghahn Books; Palgrave-Macmillan; Purdue University Press; CEU Press; Bloomsbury Publishing*

**Participation with papers, as keynote speaker or invited lecturer** in numerous international conferences, workshops and colloquia. Organizer of the Panel “Construction and Deconstruction of the National State” at the 20<sup>th</sup> *International Congress of Historical Studies* in Sydney, Australia (3-9 July 2005).

### **Publications**

#### **Monographs:**

*Rival Byzantiums: Empire and Identity in Southeastern Europe*. Cambridge, UK: Cambridge University Press, 2022 (357 pp.)

<https://www.cambridge.org/core/books/rival-byzantiums/AB332B2C97C70A2D10D7A91F2CA7BDA8>

Book presentations: École française d'Athènes, 17 October 2023

<https://www.efa.gr/events/discussion-autour-du-livre-rival-byzantiums-empire-and-identity-in-southeastern-europe/?lang=en> ; **Online Edingburgh**

**Byzantine Book Festival 2023**

[https://www.youtube.com/watch?v=86d60BE7QMs&list=PLvFtte\\_txZ9abe9N52yMrxr2gc8gpWzQP&index=19](https://www.youtube.com/watch?v=86d60BE7QMs&list=PLvFtte_txZ9abe9N52yMrxr2gc8gpWzQP&index=19) ; **Podcast Byzantium & Friends**

<https://www.audible.com/podcast/102-Byzantium-and-Balkan-national-identities-with-Diana-Mishkova/B0CLFDFZQN>

Reviews: *Byzantinoslavica - Revue internationale des Etudes Byzantines* 81/1–2, 2023, pp. 285-290 <https://www.ceeol.com/search/journal-detail?id=265>; *The English Historical Review*, ceae159 (2024)

<https://academic.oup.com/ehr/advance-article/doi/10.1093/ehr/ceae159/7742107>; *Slavic Review* 83/1 (2024), pp. 149-150 <https://doi.org/10.1017/slr.2024.347>; *Byzantine Review* 6 (2024), pp. 103-111 <https://www.uni-muenster.de/Ejournals/index.php/byzrev/article/view/5506/5664>; *Global Intellectual History* 1-4 (2025),

<https://www.tandfonline.com/doi/full/10.1080/23801883.2025.2489566> ; *Historical Studies on Central Europe* 3/2 (2023), pp. 255–259

[file:///C:/Users/Diana%20Mishkova/Downloads/20\\_LampeJR\\_HSCE\\_2023\\_2\\_vONL-1.pdf](file:///C:/Users/Diana%20Mishkova/Downloads/20_LampeJR_HSCE_2023_2_vONL-1.pdf) ; *Studia Ceranea* 13 (2023), pp. 761-765

<https://czasopisma.uni.lodz.pl/sceranea/article/view/21270/22694>; *Roczniki Historyczne* LXXXIX (2023), pp. 228-234 [https://rh-ihpan.edu.pl/images/2023-TomLXXXIX/08\\_Recenzje.pdf](https://rh-ihpan.edu.pl/images/2023-TomLXXXIX/08_Recenzje.pdf).

*Beyond Balkanism. The Scholarly Politics of Region Making*, Abingdon: Routledge, 2019 (282 pp.) <https://www.routledge.com/Beyond-Balkanism-The-Scholarly-Politics-of-Region-Making/Mishkova/p/book/9780367666088>

Presentations of the book: “How the Balkans Came to Be: A Look from the Inside.” *Jahresvorlesung des Leibniz-Institut für Geschichte und Kultur des*

*östlichen Europa*. Dresden: Sandstein Verlag, 2021 (24 pp.)  
<https://www.sandstein-kultur.de/openaccess/10.25621/sv-gwzo/OHV-2019.pdf>

Discussions on the book:

“Book Symposium: Reflecting on Diana Mishkova’s Beyond Balkanism. The Scholarly Politics of Region Making”, *Südosteuropa* vol. 68, no. 3, 2020, 432-476 (featuring Guido Franzinetti, John Breuilly, Béatrice von Hirschhausen, Sabine Rutar, and Diana Mishkova)

<https://www.degruyterbrill.com/document/doi/10.1515/soeu-2020-0030/html>;

“Book discussion”, *East Central Europe* 47 (2020), pp. 395-409.

Reviews: *Slavic Review* 78/4 (2019), pp. 1055-1057 [doi:10.1017/slr.2019.272](https://doi.org/10.1017/slr.2019.272);  
*International Affairs* 95/2 (2019), pp. 495-496

<https://academic.oup.com/ia/article-abstract/95/2/495/5366532>; *The Hungarian Historical Review* 8/1 (2019), pp. 248-250

<https://www.recensio.net/rezensionen/zeitschriften/hhr/2019/1/ReviewMonograph302749586/@@generate-pdf-recension?language=de>; *Reporter.al*. May,

2019 <https://www.reporter.al/trashegimia-e-ballkanizmit-meriton-nje-veshtrim-te-ri/> (in Albanian); *KULT\_online. Review Journal for the Study of Culture* 59 (2019) <https://journals.ub.uni-giessen.de/kult-online/article/view/252/700>;

*Radio Europa Liberă: Distinguo*

<https://moldova.europalibera.org/a/regionalizarea-academic%C4%83-a-balkanilor/30866364.html>; *Balkan Insight* (April 9, 2019)

<https://balkaninsight.com/2019/04/09/legacy-of-balkanism-merits-a-fresh-look/>;

*Tokovi istorije* 2020/2 pp. 324-326

<https://tokovi.istorije.rs/cir/uploaded/2%202020/19.%20prikaz%206.pdf>;

*Nuova Revista Storica* CIV (2020), III, pp. 1290-1294; *Lectures*

<https://journals.openedition.org/lectures/48498> (2021); *Historiein* 19/2 (2021)

[https://ejournals.epublishing.ekt.gr/pfiles/journals/14/editor-](https://ejournals.epublishing.ekt.gr/pfiles/journals/14/editor-uploads/issues/1277/main1277.html?1=1277&2=23651)

[uploads/issues/1277/main1277.html?1=1277&2=23651](https://ejournals.epublishing.ekt.gr/pfiles/journals/14/editor-uploads/issues/1277/main1277.html?1=1277&2=23651); *Études balkaniques*

2021/4, pp. 651-658.

*Приспособяване на свободата. Модерност-легитимност в Сърбия и Румъния през XIX век*. [Domestication of Freedom. Modernity and Legitimacy in Serbia and Romania in the Nineteenth Century], Sofia: Paradigma, 2001 (242 pp.)

Reviews: R. Preshlenova, “Мишкова, Диана. Приспособяване на свободата. Модерност–легитимност в Сърбия и Румъния през XIX век”, *Études balkaniques*, 2001, 4; Георги Димитров, “Балканските варианти на модернизацията като интелектуално предизвикателство – рецензия за книгата на Д. Мишкова ‘Приспособяване на свободата. Модерност-легитимност в Сърбия и Румъния през 19 в. С. 2001’”, *Социологически проблеми*, 34/1-2 (2002), с. 351-353.

*Editor of refereed collective volumes:*

*Balkan Historiographical Wars*. Vol.1 *The Middle Ages* (co-edited with Roumen Daskalov), London: Palgrave-Macmillan, 2025.

*European Regions and Boundaries. A Conceptual History* (co-edited with Balázs Trencsényi), London: Berghahn Books, 2017.

*Entangled Histories of the Balkans*. Vol. 4: *Concepts, Approaches, and (Self-) Representations* (co-edited with Roumen Daskalov, Tchavdar Marinov, Alexander Vezenkov) Leiden and Boston: Brill, 2017.

Bulgarian translation: Румен Даскалов, Александър Везенков, Чавдар Маринов, Диана Мишкова (съст. и науч. редакция), *Преплетените истории на Балканите*. Т.4: *Понятия, подходи и (само)репрезентации*, София: Изд. на НБУ, 2019.

*Entangled Histories of the Balkans*. Vol. 2: *Transfers of Political Ideologies and Institutions* (co-edited with Roumen Daskalov) Leiden and Boston: Brill, 2014.

Bulgarian translation: Румен Даскалов, Диана Мишкова (съст. и науч. редакция), *Преплетените истории на Балканите*. Т. 2: *Пренос на политически идеологии и институции*, София: Изд. на НБУ, 2014.

*'Regimes of Historicity' in Southeastern and Northern Europe, 1890-1945: Discourses of Identity and Temporality* (co-edited with Balázs Trencsényi and Marja Jalava), London and New York: Palgrave-Macmillan, 2014.

*Discourses of Collective Identity in Central and Southeast Europe (1789-1945). Texts and Commentaries*. Vol. 4: *Anti-Modernism: Radical Revisions of Collective Identity* (co-edited with Marius Turda and Balázs Trencsényi), Budapest and New York: Central European University Press, 2014.

*Българският комунизъм – дебати и интерпретации* [Bulgarian Communism – Debates and Interpretations] (co-edited with M. Gruev) Sofia: Centre for Advanced Study and RIVA Publ., 2013

*We, the People. Politics of National Peculiarity in Southeastern Europe*, Budapest and New York: Central European University Press, 2009.

*Балканският XIX век. Други прочити* [The Balkan Nineteenth Century. Other Readings], Sofia: Centre for Advanced Study Sofia & RIVA Publishers, 2006.

***Book chapters in refereed edited volumes:***

“Writing Byzantium, Writing the Nation: Historiography, Politics and Identity in Southeastern Europe” (introductory chapter to the section “Politics and Proximity”), in Niamh Bhalla and Dimitra Kotoula (eds.), *A Handbook to the Modern Reception of Byzantium* (New York: Routledge, 2026) (forthcoming)

“Adding the Byzantine Element: Byzantium and Nation-State Building in Bulgaria”, in Niamh Bhalla and Dimitra Kotoula (eds.), *A Handbook to the Modern Reception of Byzantium* (New York: Routledge, 2026) (forthcoming)

“Legacy, Tradition, Heritage and the History Writing in the Balkans,” in Diana Mishkova and Roumen Daskalov (eds.), *Balkan Historiographical Wars*. Vol.1 *The Middle Ages*, London: Palgrave-Macmillan, 2025, pp. 1-50.

“Traditional authority and local community resilience: Western Balkans, Iraqi Kurdistan, and North-East Syria” (co-authored with Kjetil Selvik, Dlawer Ala'Aldeen, Ahmad Mhidi, and Kamaran Palani), in Morten Bøås, Gilad Ben-Nun, Ulf Engel, and Kari Osland (eds.), *Resisting Radicalization; Exploring the Non-Occurrence of Violent Extremism* (Boulder, CO: Lynne Rienner 2025), pp. 161-177.

“Balkan Balkanologies (and their Shifting Cartographies)”, in Tim Beasley-Murray, Wendy Bracewell, Michał Murawski (eds.), *Anti-Atlas: Critical Area Studies. From the East of the West* (London: UCL Press, 2025), pp. 29-34.

“Nineteenth-Century National Identities in the Balkans. Evolution and Contention”, in John R. Lampe, Ulf Brunnbauer (eds.), *The Routledge Handbook of Balkan and Southeastern European History* (New York: Routledge, 2020), pp. 63-71.

“Spatial Configurations: Regional Intellectual Imageries in Twentieth-Century Central and Eastern Europe”, in Włodzimierz Borodziej, Ferenc L. Laczó and Joachim von Puttkamer (eds.), *The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century*, vol 3: *Intellectual Horizons*. New York: Routledge, 2020, pp. 1-68.

“Spatial Assymeries: Regionalist Intellectual Projects in East Central Europe in the Interwar Period,” in Marja Jalava, Stefan Nygård and Johan Strang (eds.), *Decentering European Intellectual Space* (Leiden, Boston: Brill, 2018), pp. 143-164.

“Academic Balkanisms: Scholarly Discourses of the Balkans and Southeastern Europe,” in Roumen Daskalov, Diana Mishkova, Tchavdar Marinov, Alexander Vezenkov (eds.), *Entangled Histories of the Balkans Vol. 4: Concepts, Approaches, and (Self-)Representations*. Leiden and Boston: Brill, 2017, pp. 44-114.

Bulgarian translation: “Академични балканизми: научни дискурси за Балканите и Югоизточна Европа”, в: Румен Даскалов, Диана Мишкова, Чавдар Маринов, Александър Везенков (съст. и науч. редакция), *Преплетените истории на Балканите. Т. 4: Понятия, подходи и (само)репрезентации*, София: Изд. на НБУ, 2019, с. 58-133.

“The Afterlife of a Commonwealth: Narratives of Byzantium in the National Historiographies of Greece, Bulgaria, Serbia and Romania,” in Roumen Daskalov and Alexander Vezenkov (eds.), *Entangled Histories of the Balkans Vol. 3: Shared Pasts, Disputed Legacies*. Leiden and Boston: Brill, 2015, pp. 118-273.

Bulgarian translation: “Византия и византийското наследство в националните историографии на Гърция, България, Сърбия и Румъния”, в: Румен Даскалов, Александър Везенков (съст. и науч. редакция), *Преплетените истории на Балканите. Т. 3: Споделено минало, оспорвани наследства*, София: Изд. на НБУ, 2016, с. 127-285.

“Domesticating Modernity: Transfer of Ideologies and Institutions in Southeastern Europe,” in: *Konflikt und Koexistenz. Die Rechtsordnungen Südosteuropas im 19. und 20. Jahrhundert*. Band 1: Rumänien, Bulgarien, Griechenland. Herausgegeben von Michael Stolleis unter Mitarbeit von Gerd Bender und Jani Kirov, Frankfurt am Main: Vittorio Klostermann, 2014, pp. 723-754.

“Der Transfer politischer Ideen und Institutionen. Ein erster Eindruck von Südosteuropa aus,“ in *Politische Institutionen und Kultur in Südosteuropa* (Dietmar Müller, Wim van Meurs, Hrsg.). *Südposteuropa Jahrbücher*, 2014, 69-97.

“Forms without Substance’: Debates on the Transfer of Western Models to the Balkans” (co-authored with Roumen Daskalov), in Roumen Daskalov and Diana Mishkova (eds.), *Entangled Histories of the Balkans. Vol. 2: Transfers of Political Ideologies and Institutions*, Leiden and Boston: Brill, 2014, pp. 1-97.

Bulgarian translation: Диана Мишкова, Румен Даскалов, “‘Форми без съдържание’: дебатите за преноса на западни модели на Балканите”, в: Румен Даскалов, Диана Мишкова (съст. и науч. редакция), *Преплетените истории на Балканите*. Т. 2: *Пренос на политически идеологии и институции*, София: Изд. на НБУ, 2014, с. 11-107.

“Balkan Liberalisms: Historical Routes of a Modern Ideology”, in Roumen Daskalov and Diana Mishkova (eds.), *Entangled Histories of the Balkans*. Vol. 2: *Transfers of Political Ideologies and Institutions*, Leiden and Boston: Brill, 2014, pp. 99-198.

Bulgarian translation: “Балкански либерализми: Исторически пътища на една модерна идеология”, в: Румен Даскалов, Диана Мишкова (съст. и науч. редакция), *Преплетените истории на Балканите*. Т. 2: *Пренос на политически идеологии и институции*, София: Изд. на НБУ, 2014, с. 108-208.

“Regimes of ‘Balkan Historicity’: The Critical Turn and Regional Time in Studies of the Balkans Before the First World War”, in D. Mishkova, B. Trencsényi and M. Jalava (eds.), *“Regimes of Historicity” in Southeastern and Northern Europe: Discourses of Identity and Temporality, 1890-1945*, London and New York: Palgrave-Macmillan, 2014, pp. 21-42.

“On the Space-Time Constitution of Southeastern Europe”, in: Sabine Rutar (ed.) *Beyond the Balkans. Towards an Inclusive History of Southeastern Europe*. Berlin and Zürich: LIT Verlag, 2014, pp. 47-66.

“Regional History as a ‘Challenge’ to the National Frameworks of Historiography. The Case of Central, Southeastern, and Northern Europe” (in co-authorship with Bo Stråth and Balazs Trencsenyi), in Matthias Middell, Lluís Roura y Aulinas (eds.), *World, Global and European Histories as Challenges to National Representations of the Past* (Volume 4 of the book series ‘Writing the Nation: National Historiographies and the Making of Nation States in Nineteenth and Twentieth Century Europe’) London: Palgrave Macmillan, 2013, pp. 257-314.

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